Sewer Line Break
Backstage Entry/Exit Ramp
Dressing Rooms
Loading Dock
Loading Dock
Tulsa Performing Arts Center

$79.7M in funding will help solve these major issues:

**Achieving backstage ADA compliance**
The TPAC has many shortcomings when it comes to ADA compliance. The worst of which is backstage, as there is not a safe way to get from the stage door entrance to the backstage areas without using a very steep, for many unusable, ramp.

**Replacing outdated, inefficient HVAC and sewage systems**
The TPAC has experienced many issues with its HVAC and sewer systems in just the past few years alone. Burst and rusting sewage pipes need to be replaced to ensure bathrooms are functional and sewage is not coming back into the building. A new HVAC system will bring the building’s heating and cooling system up to industry standard, making it more energy efficient and cost effective.

**Replacing outdated sound equipment and improving acoustics in Chapman Music Hall**
Chapman Music Hall, our biggest theatre, falls far behind industry standards for sound equipment. This, in addition to the poor acoustics of the current design, often make shows very difficult for patrons to hear.

**Adding aisles to the Chapman Music Hall orchestra level**
The orchestra level of the Chapman Musical Hall has continental seating, meaning there are not any aisles, which is not just irritating for patrons, it also makes emergency situations far more difficult and dangerous.

**Overhauling outdated and broken orchestra pit hydraulics**
The outdated hydraulics system that controls the height of the Chapman orchestra pit no longer works correctly, causing the pit level to sink over time, making it impossible to keep it at stage level for entire runs of shows.

**Refurbishing all dressing rooms and backstage areas to industry standards**
The backstage areas of the TPAC have been allowed to fall far behind industry standard and are uninviting, uncomfortable areas for performers.

**Renovating and expanding outdated, rusting loading dock**
The TPAC has only one loading dock for its four venue spaces. A single show can require up to 20 trucks that need to be loaded and unloaded. The existing dock is also aged, rusted and far below industry standards.

Learn more at: [www.improveoutrtulsa.com](http://www.improveoutrtulsa.com)
Few things bring us together, build understanding and allow us to reimagine the world like the arts. That is why we believe it is crucial that everyone be allowed to experience art, to create art and to understand the art of others. Our community engagement initiatives are part of our mission to ensure everyone has a place in the arts in Tulsa.

A central feature throughout these programs is the word FREE. We try to provide as much art as we can for as little as we can to ensure our entire community can take part.

"This has changed my life by giving me a chance to do things I never thought about before."

— Orbit Arts participant
OUR PROGRAMS

ORBIT ARTS
Free arts classes throughout Tulsa, culminating in a collaborative free performance.

THE IMAGINATION SERIES
Professional productions with STEM-related messaging at low prices for students and families.

THE DISCOVERY AWARDS
Local high school students awarded the chance to perform on Broadway and compete nationally.

THE TATE AWARDS
A celebration of local theatre and the people who take part in it.

ARTS IN THE AIR
Free outdoor festival, featuring local artists and musicians.

BROWN BAG IT
Free lunchtime concert series in the Westby Pavilion.

ANY GIVEN CHILD
Free production for all area kindergartners to introduce the young to theatre.

TPAC YOUTH CHOIR
Quality music education for those 11–18 years of age.

All donations go directly to help fund these programs and make them even bigger and better than ever before. We hope you’ll consider being a part of this incredible movement we are creating: arts for all!
TPAC’S ECONOMIC IMPACT TO THE CITY OF TULSA

500+ event days
250,000 people per year

ANNUAL ECONOMIC IMPACT > $100 MILLION
RENOVATION ECONOMIC IMPACT: $225 MILLION

Resident vs. Non-Resident Spending

Resident
- $31.47/Event
- Meals, Parking, Childcare
- $80 million per year

Non-Resident
- $47.57/Event
- Lodging, Meals, Transportation, Merchandise
- $20 million per year

4.6 million jobs supplied by the Arts and Culture sector
In the Greater Tulsa Region, it translates to 7,876 full-time jobs

Tulsa Non-Profit Arts and Culture Industry Sector
- $228,871,178

Arts and Culture Audience Spend
- $137,689,013

Tax Revenue
- $21,800,000

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Left as is, our building will continue to deteriorate, and the patron and backstage areas will continue to fall further behind safety and industry standards. Eventually, this will make bringing in big shows and artists impossible, as they will choose to go elsewhere and skip Tulsa.